





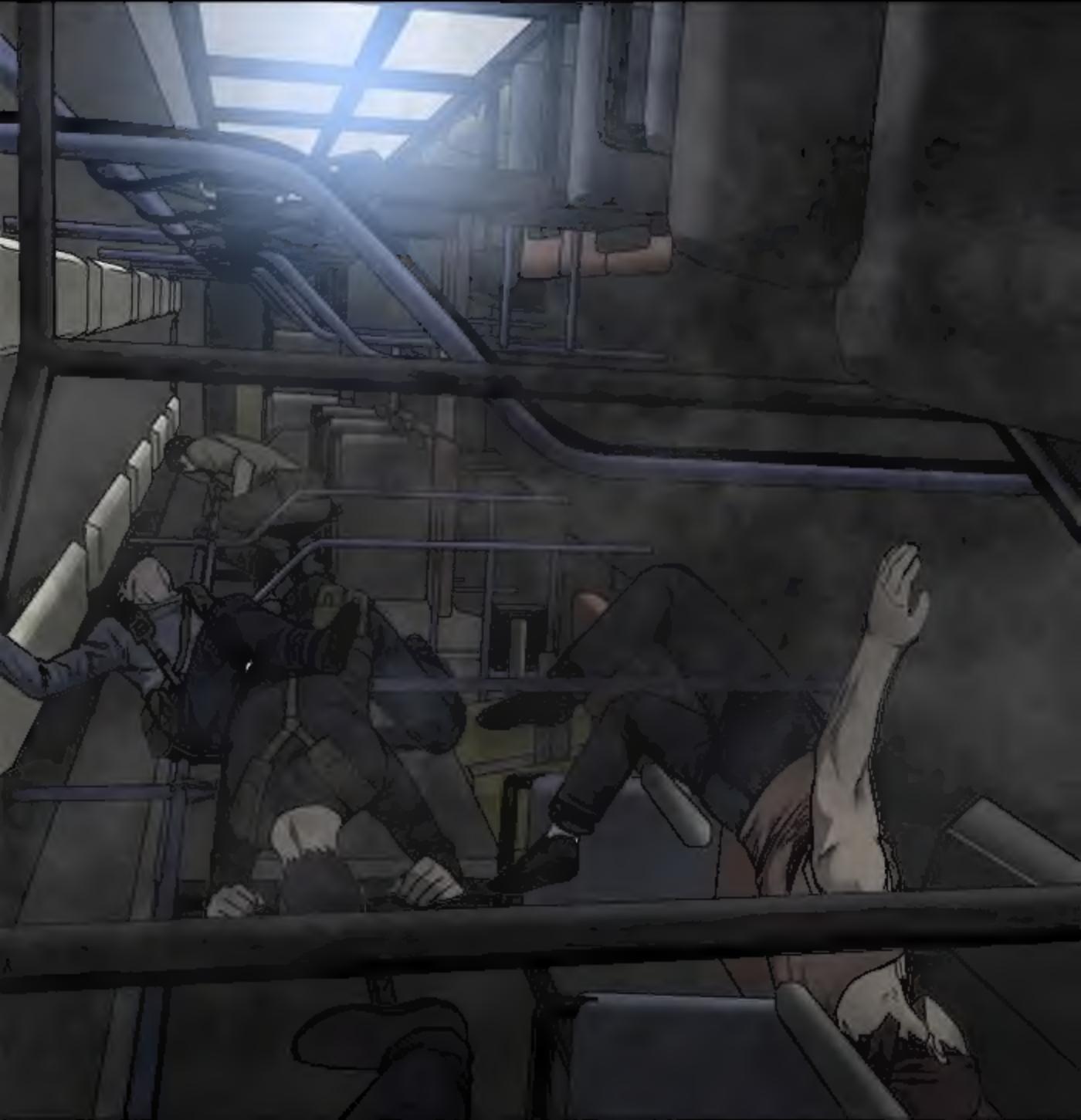
UGH...
UHHH

AHH

AGH...

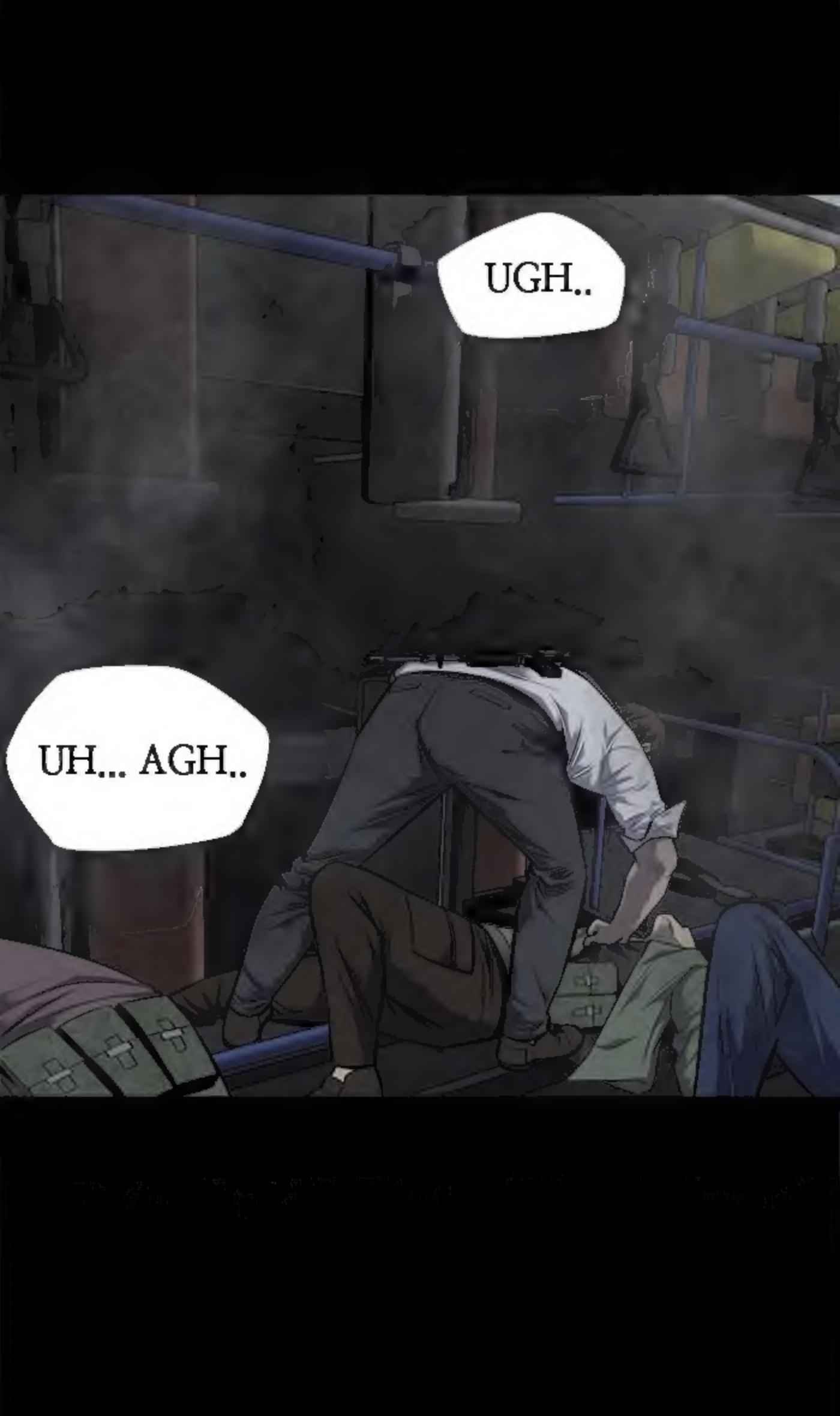






CLICK





UGH..

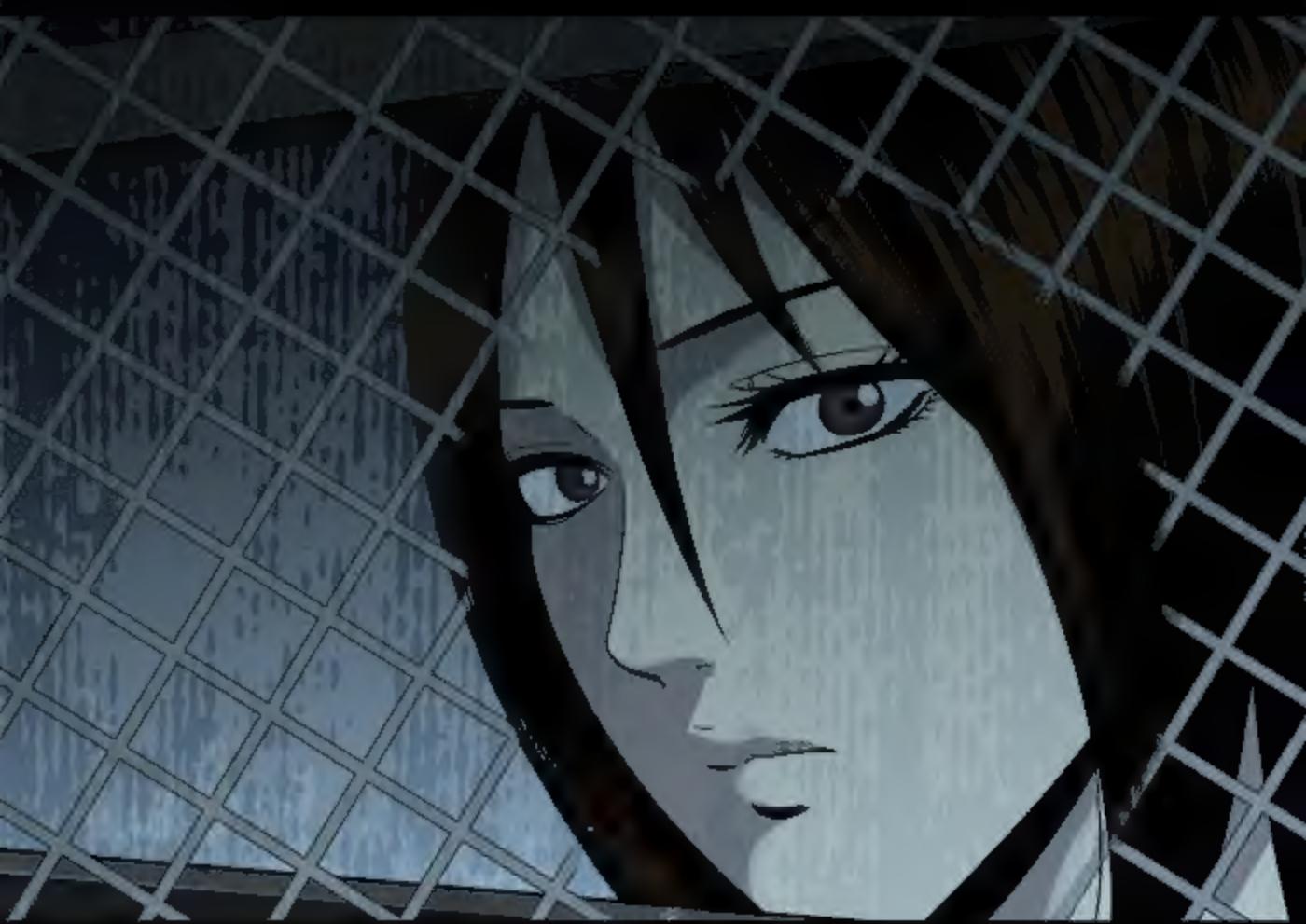
UH... AGH..



IT'S NOT
HERE..



NONE OF THEM
HAS IT.

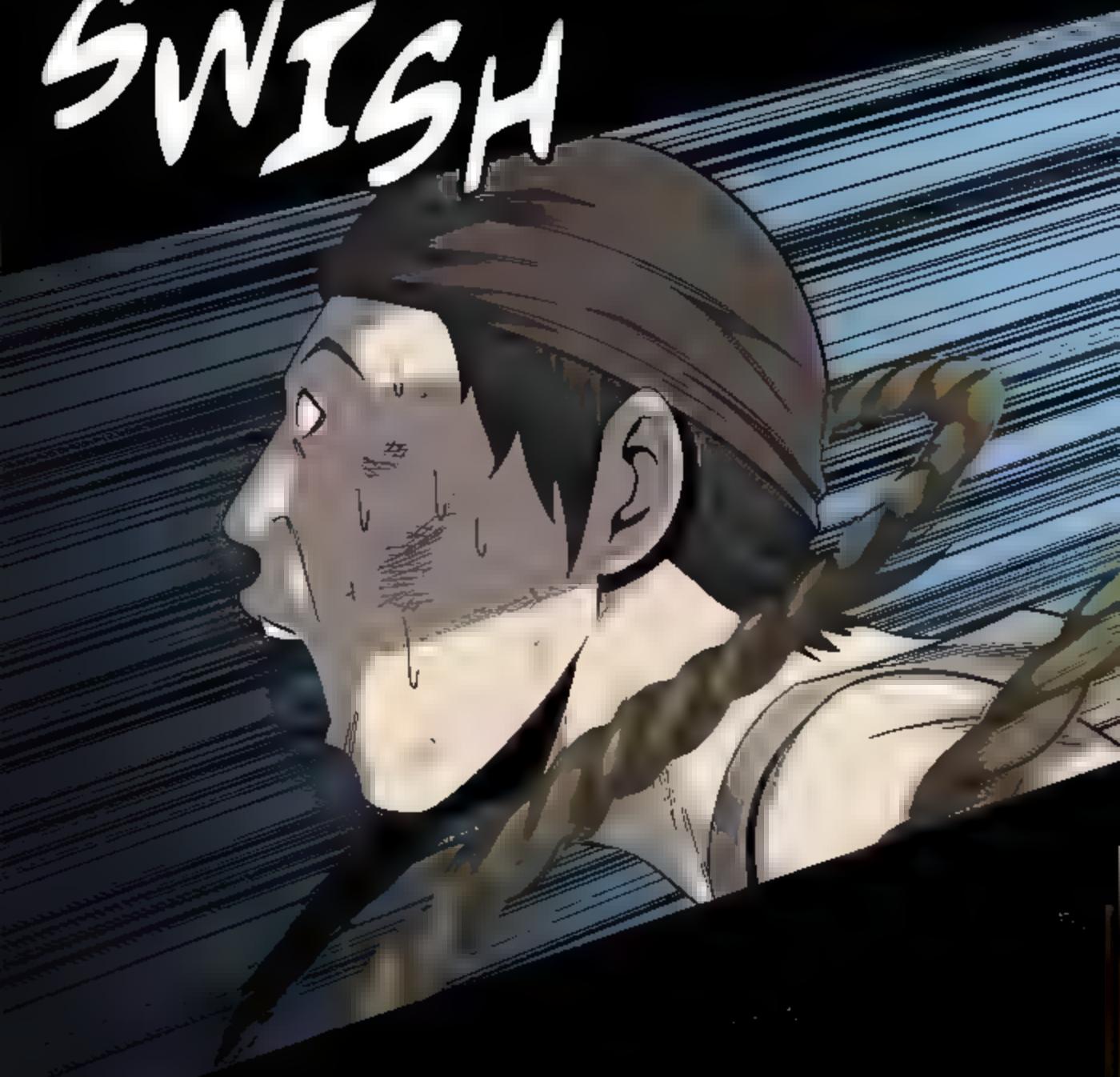




TAP



SWISH

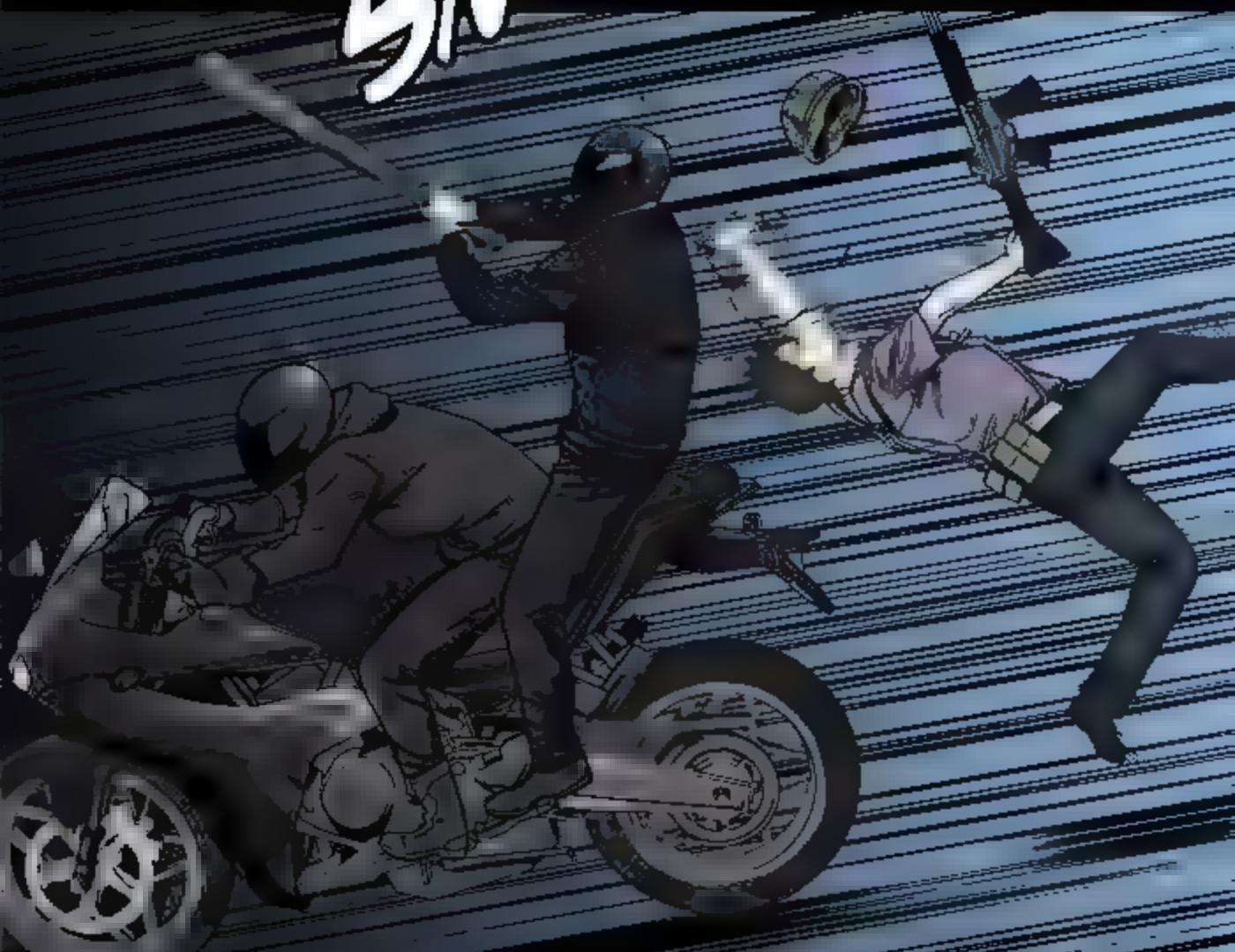




UMPH...
AGH..!!



SMASH



DUM

RUMBLE



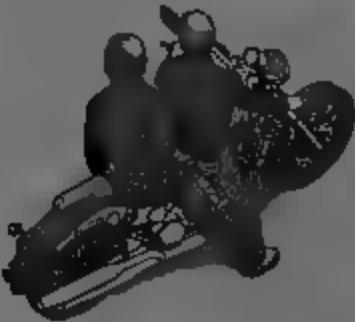
RUMBLE



RUMBLE



V
RRR
R



R
U
M
B
L
E

RUMBLE







GREAT
WORK, SIR~!

SORRY
I'M A LITTLE
LATE.



MY GUYS..
GOT SCARED
AND TRIED TO
RUN AWAY

SO IT TOOK
SOME TIME TO
CONVINCE
THEM TO COME
WITH ME.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99







SIR, IT'S
NOT HERE.

NONE OF
THEM HAS
ANYTHING
LIKE THAT.

**NO. THAT CAN'T BE.
SOMEONE MUST HAVE IT.**



**THERE'S NO WAY
THEY WOULD COME
ALL THIS WAY
EMPTY-HANDED...**



HM?

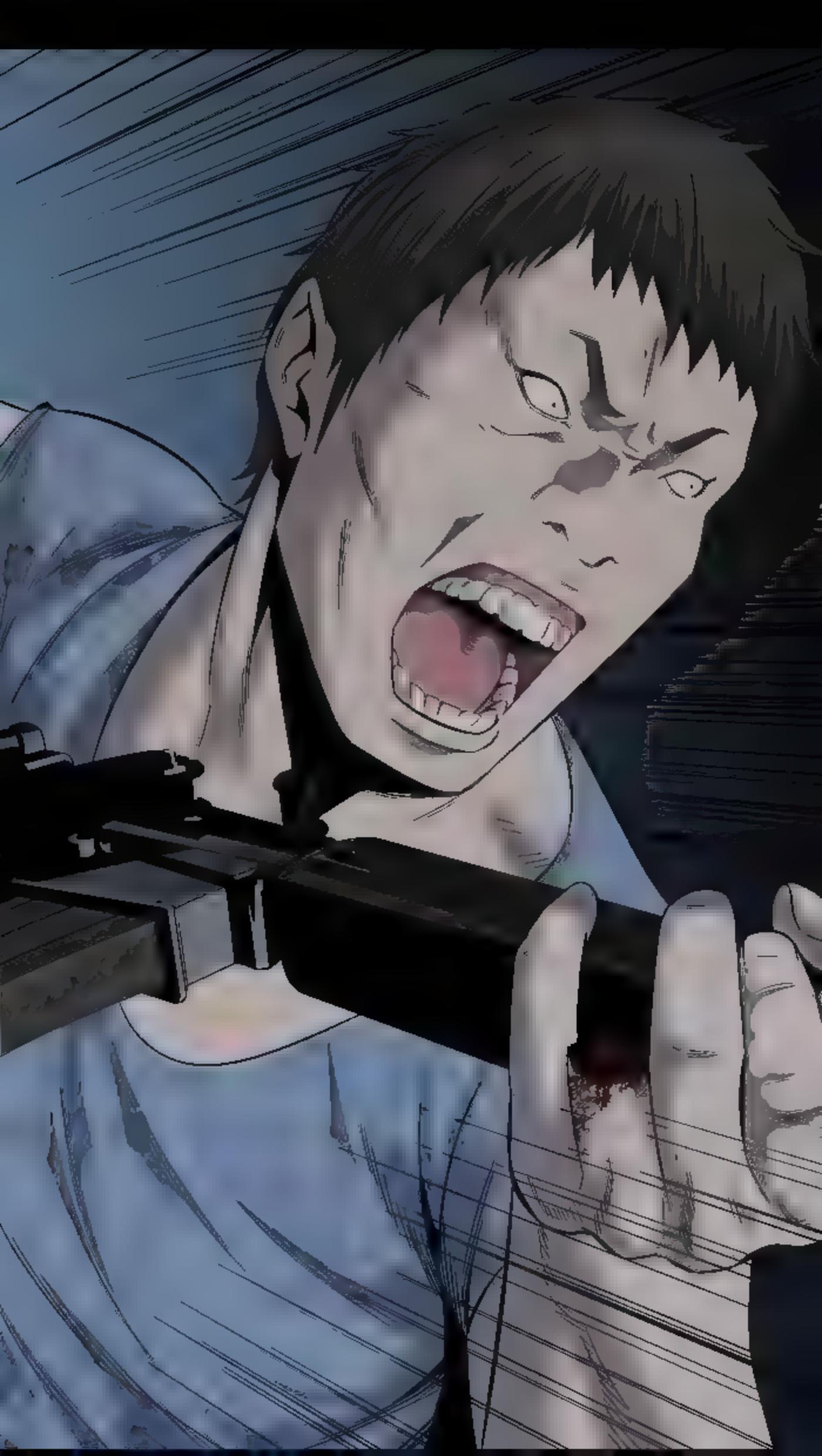
UH, UHHH...

WAIT, IT'S
NOT ME...

MY BOSS,
YOUNGSEON JO...
HE HAS IT.

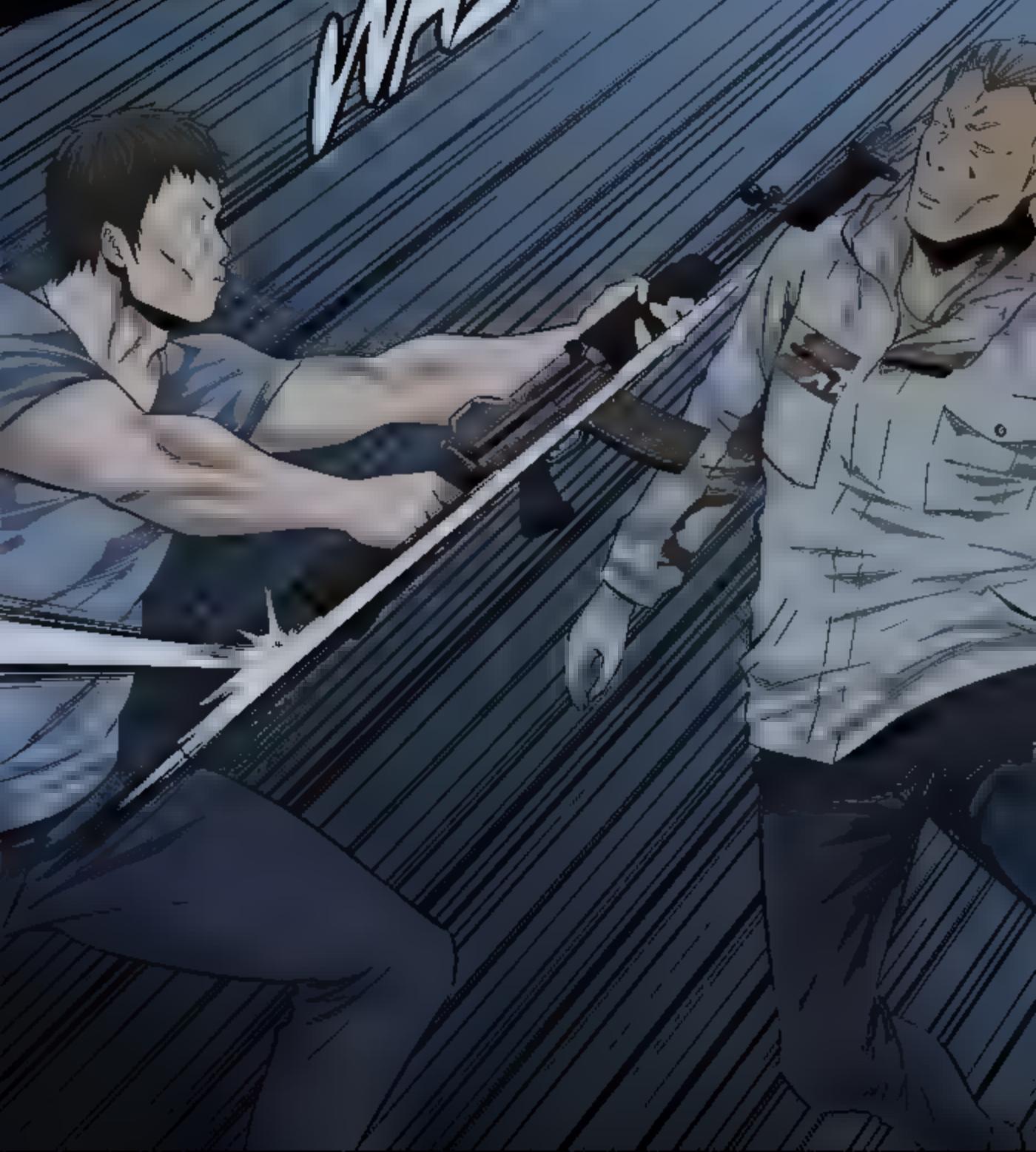


YOUNGSEON JO?
WHO THE HELL
IS THAT?



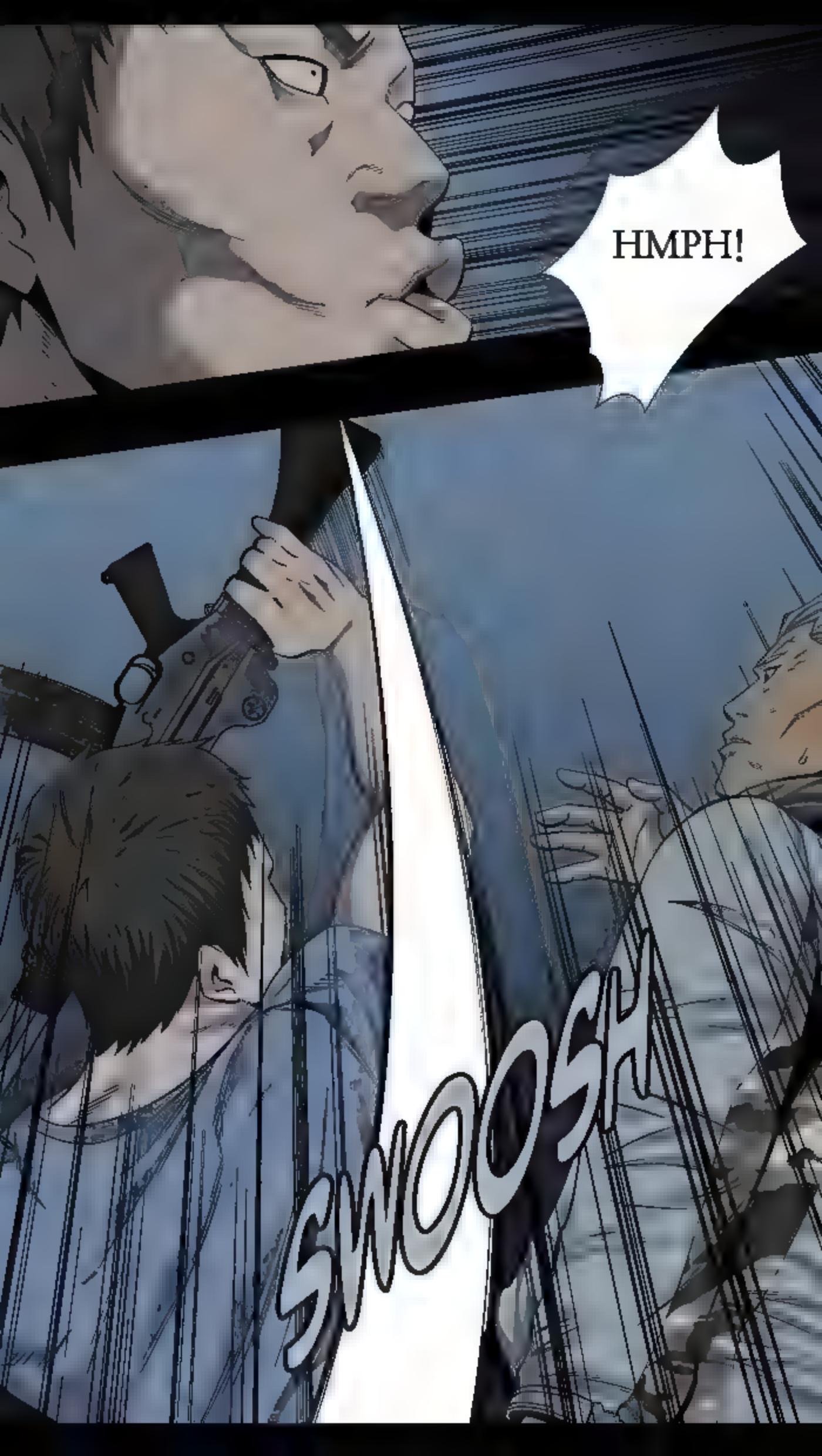


WHEESH



CLASP

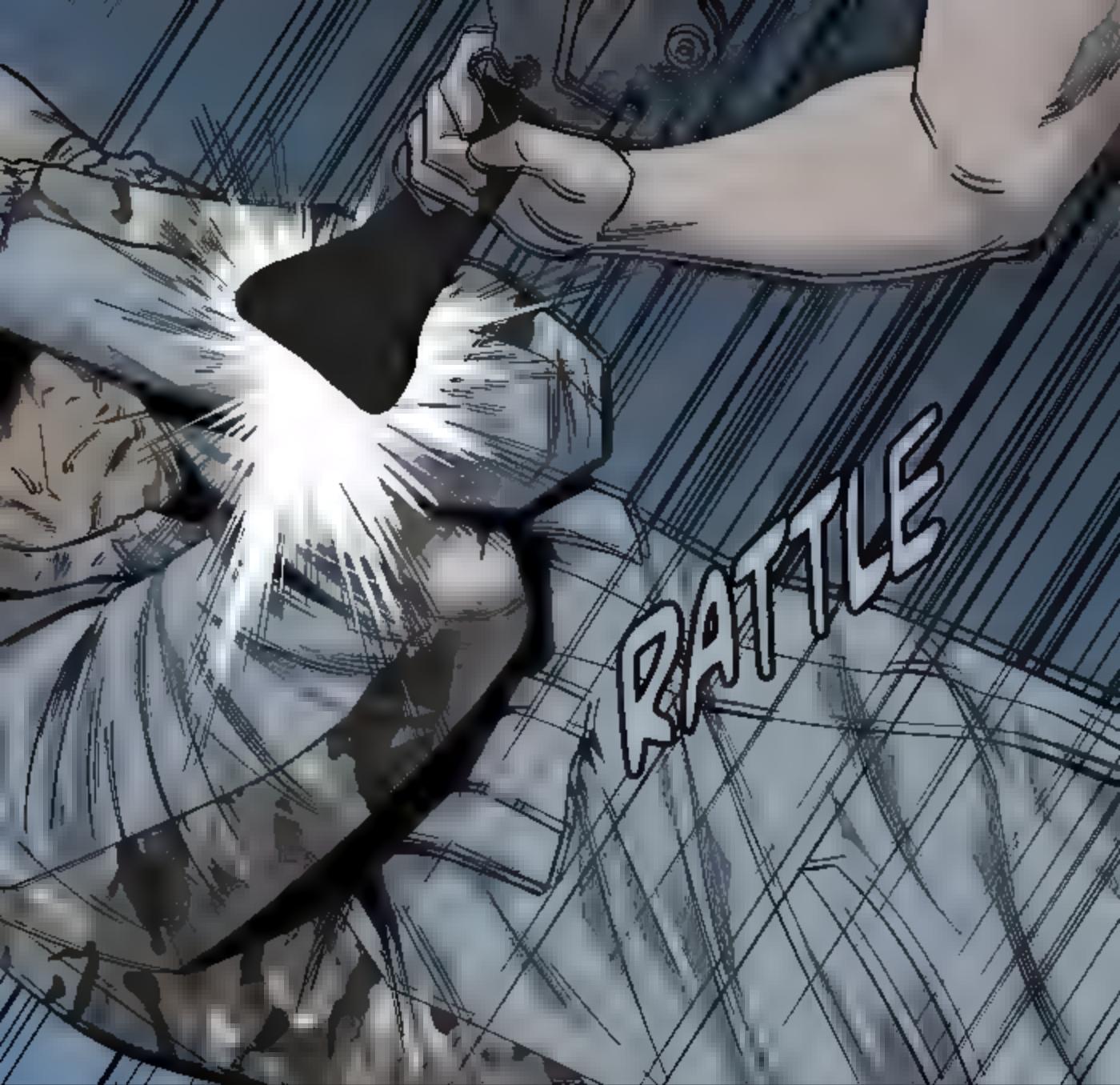




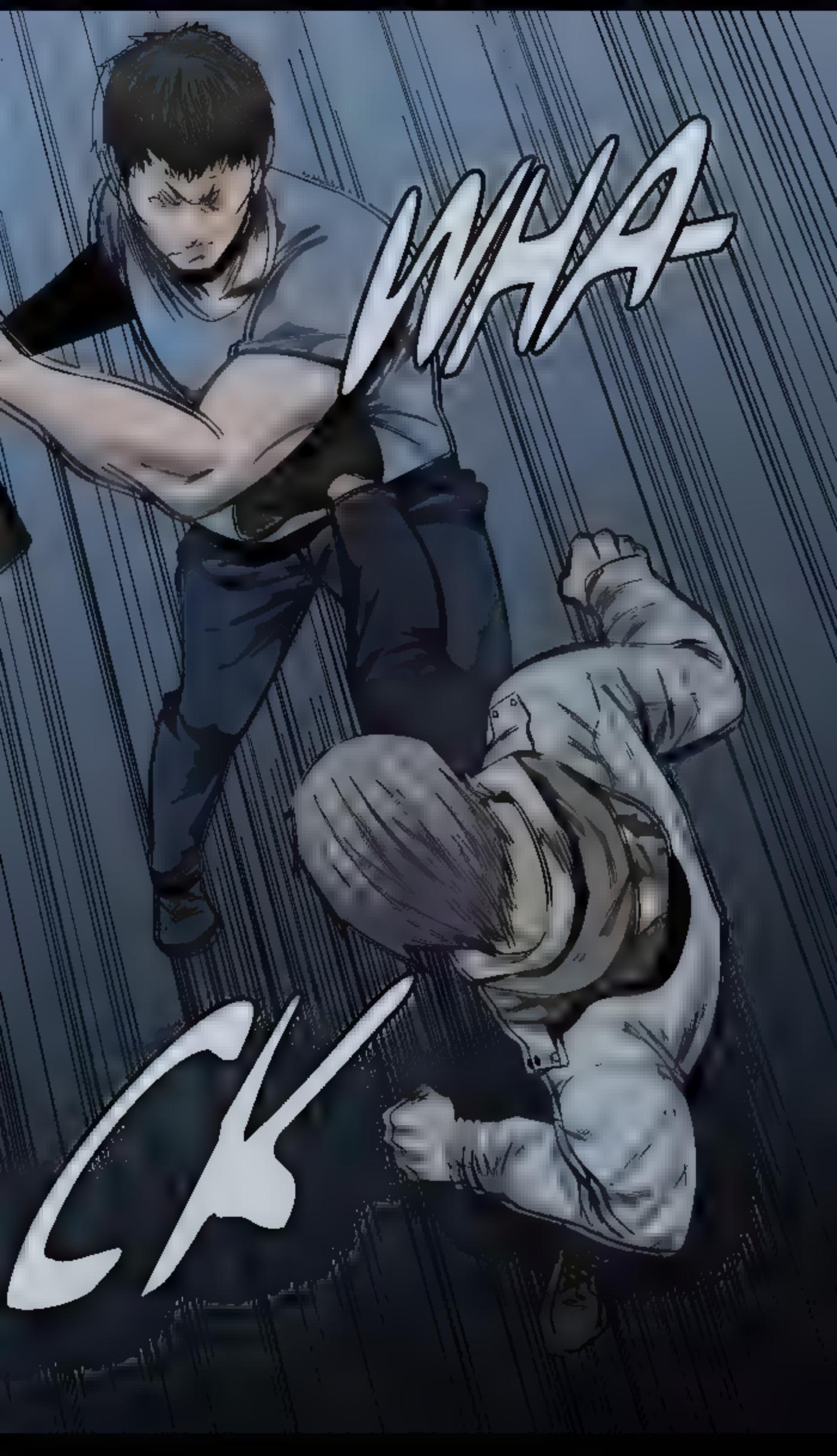
HMPH!

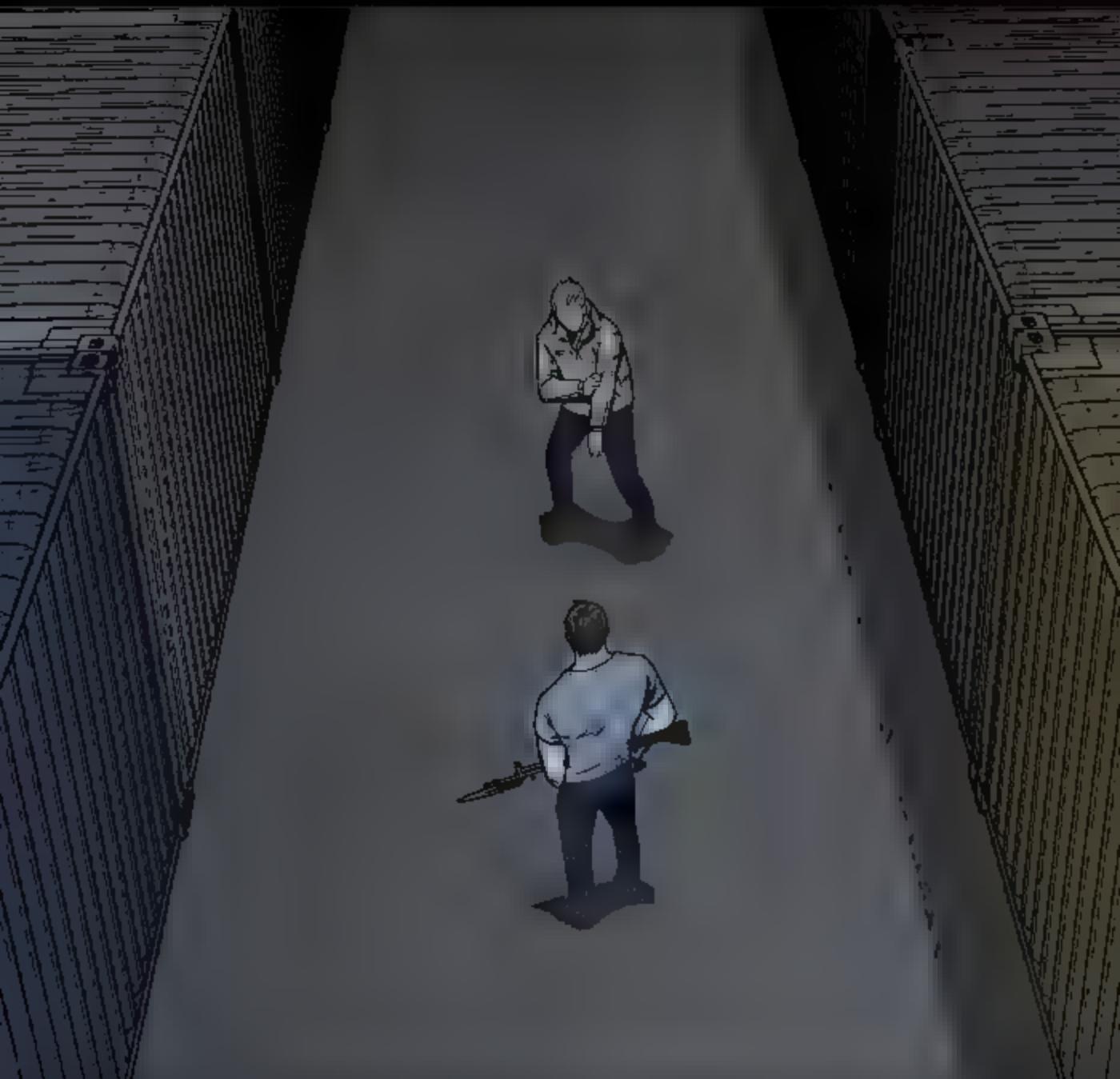
swoon











1997 RELEASE UNDER E.O. 14176

U.S. GOVERNMENT PRINTING OFFICE : 1997 500-100-017



HUH? WHY
ARE YOU ALL
SHAKING
LIKE THAT?

ARE THOSE
BONES OF
YOURS GETTIN'
A LITTLE OLD,
GRAMPS?



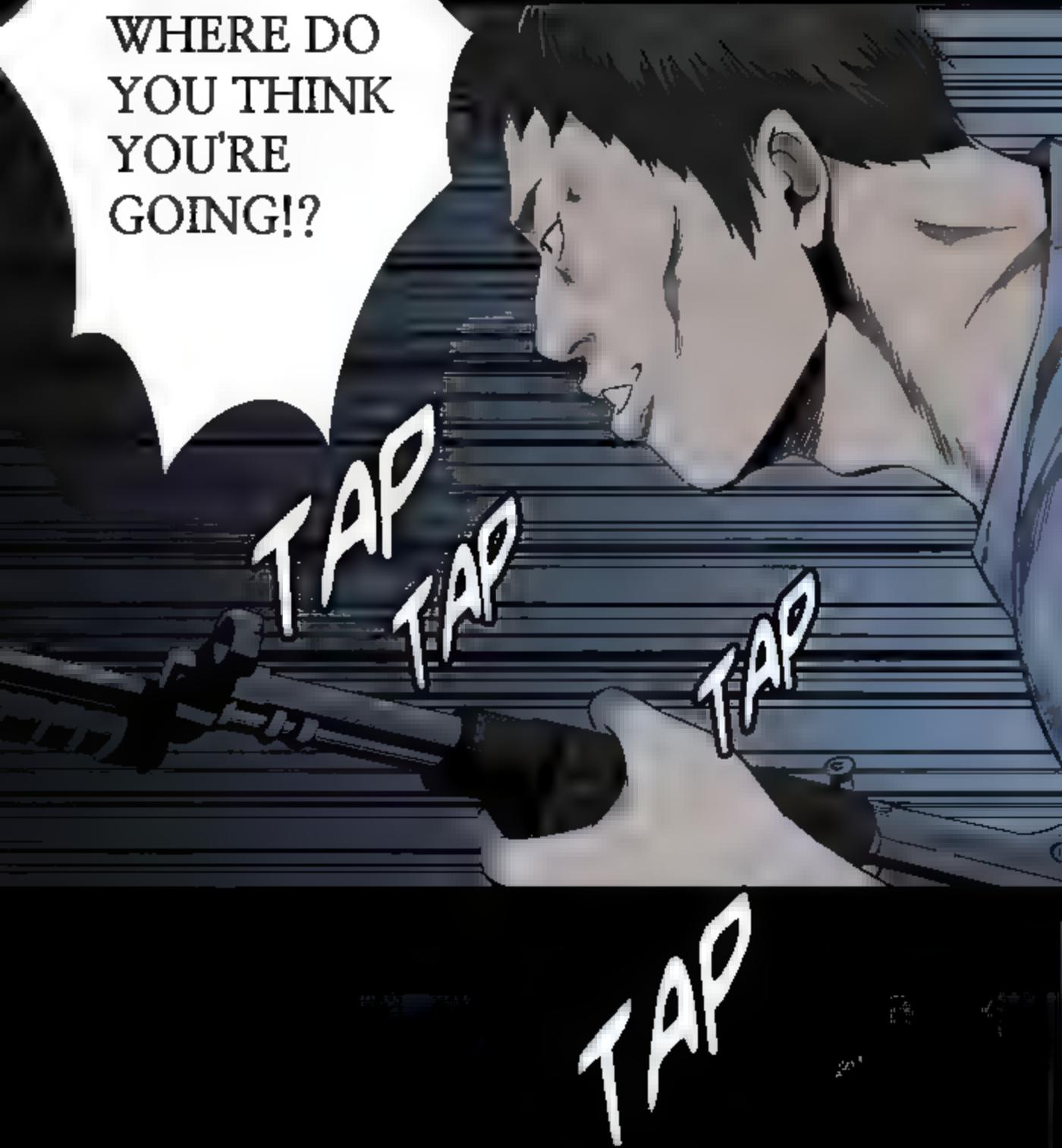
YOU MAY
BE BIG BUT
YOUR BONES
ARE GETTING
WEAK~

STAND THERE
AND TAKE IT
LIKE A MAN,
YOU OLD FART.



THE END

WHERE DO
YOU THINK
YOU'RE
GOING!?





**HUH? HE DIDN'T RUN FAR
ENOUGH TO BE ABLE TO ESCAPE.**



WHERE DID HE GO?











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I'M REALLY
STARTING TO
LIKE YOU,
GRAMPS!!

Play

UMPH



URGH

SNOOSH

SNOOSH

TWOO



AAAARGHH!!



THREE



SWOOOSH



SWOOOSH



A black and white illustration depicting a scene in a shipping yard. In the center, a soldier wearing a helmet and carrying a rifle is walking towards the right. He is positioned between two large shipping containers. To his right, another figure is seen from behind, also near a container. The background shows more shipping containers stacked in rows under a cloudy sky. A large, white, five-pointed star-shaped speech bubble is located in the upper right corner, containing the text "UGH...!!".

UGH...!!





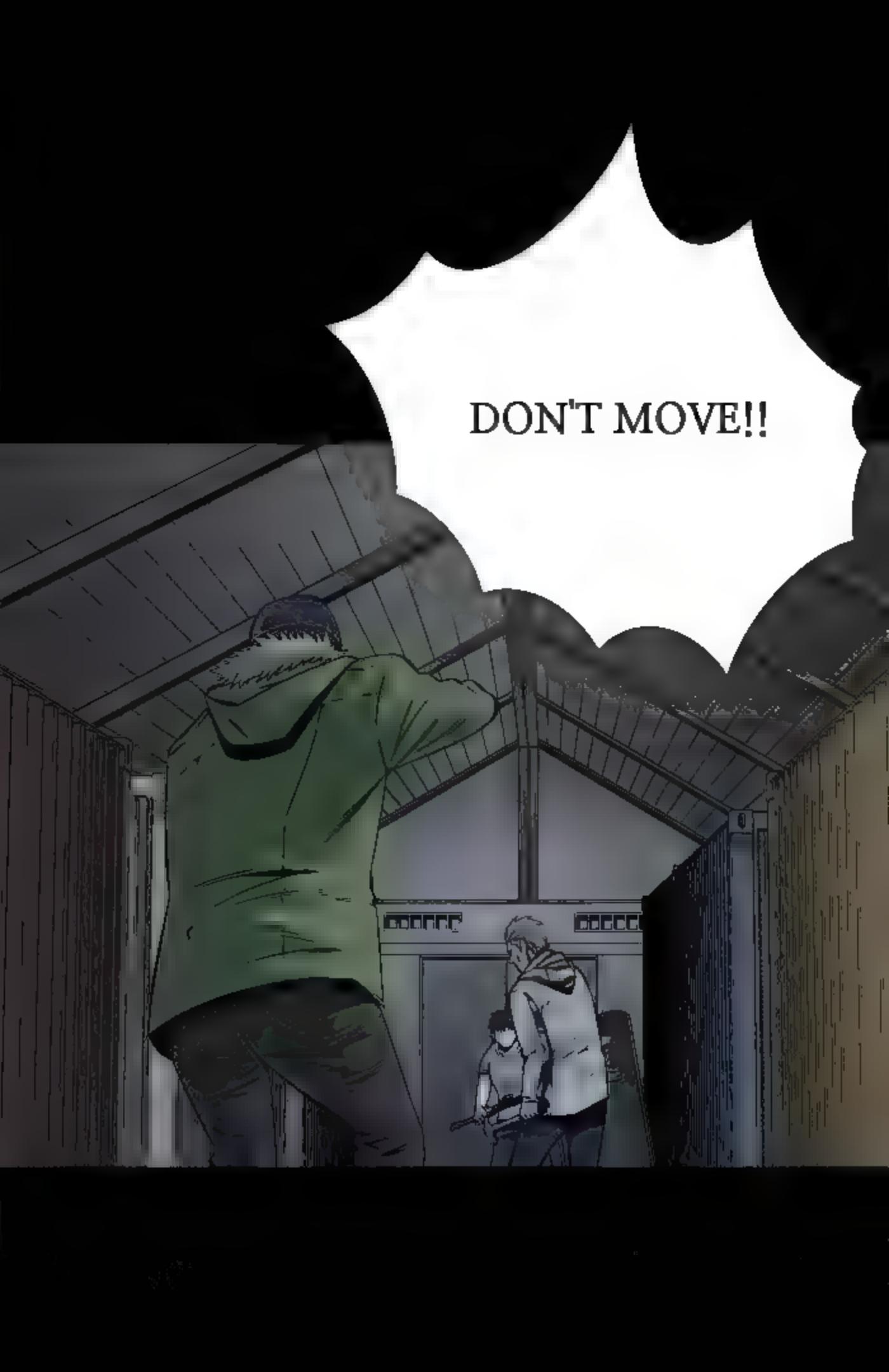
21

HM? IS THAT
BLOOD? IS OUR
LITTLE MUSCLEHEAD
HAVING HIS PERIOD?

I FELT
THE HAMMER
HIT SOMETHING,
I GUESS THAT
EXPLAINS IT.

NOW IT'S
GETTING
INTERESTING.





DON'T MOVE!!



SIR!
JUST RUN!!
NOW!!

JUST
SHOOT
HIM!!



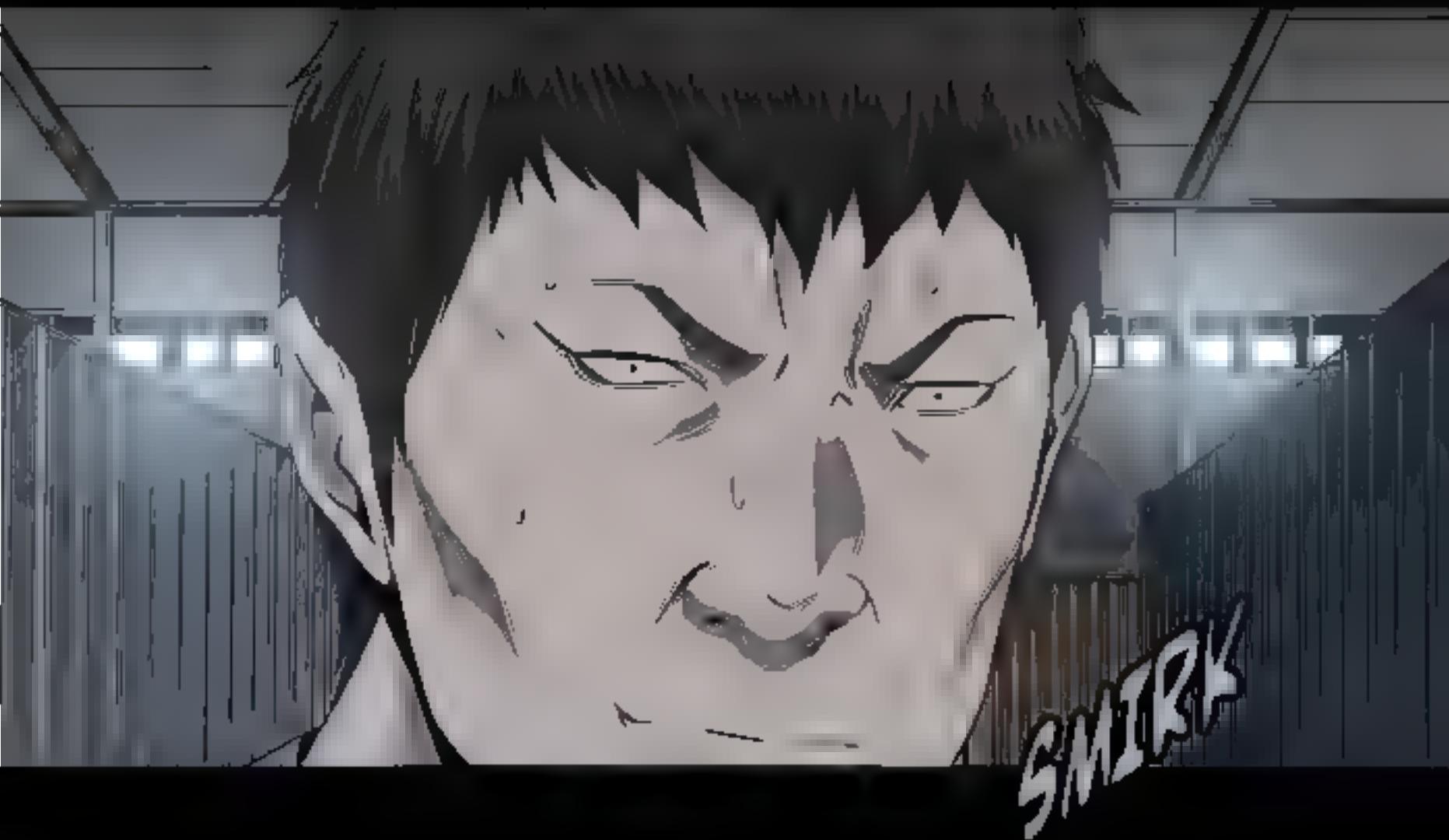
WHAT ARE
YOU DOING,
YOU IDIOT?
JUST SHOOT
HIM!!







ARE YOU
YOUNGSEON JO?
I NEED THE SHOT
THAT YOU
BROUGHT HERE
WITH YOU.



SMIRK

SMIRK

SMIRK

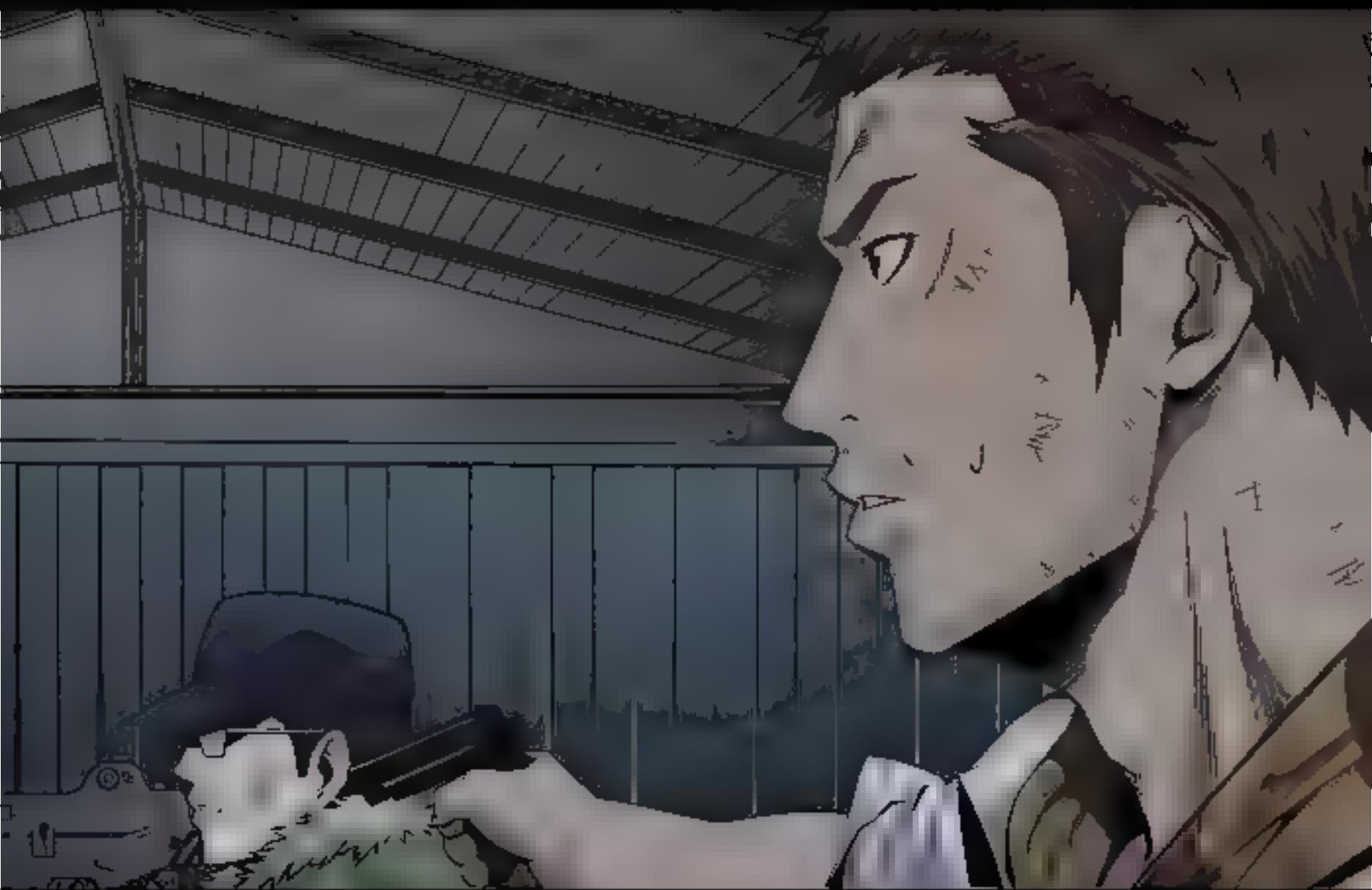
SMIRK

A black and white comic book panel. In the foreground, a shirtless man with dark hair and a mustache is looking down at a large, dark briefcase he is holding with both hands. He is wearing a light-colored, possibly white, towel or cloth around his waist. The background shows a city skyline with a bridge, suggesting a rooftop setting. A speech bubble originates from the top right corner, containing the text.

YOU WANT THIS?

CLINK







THIS IS YOURS
IF YOU LET US
BOTH GO.

ALRIGHT.
YOU CAN GO.

PUT DOWN THE
SHOT AND THE
WEAPONS AND
LEAVE RIGHT NOW.



HUH?
CUT THE
BULLCRAP.

YOU EXPECT US
TO TRUST YOU
AND JUST WALK
AWAY WITHOUT
OUR WEAPONS?

YOU'D BETTER
TRUST ME.

THIS IS THE LAST
BIG CHANCE
YOU'LL EVER GET
IN YOUR LIFE.

**STORY/ART
ASSISTANTS** KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE



LINE Webtoon